

## Island Folk Song Venues from before 1950 until 2022

This record is made up of information mainly from the recollections and diaries of Brian Reeves and Mike Butler. Additional details and photographs were supplied by Joann Baker, Rob Carr , Jon Dennington, Alan Garnett, Becky Haydock, John Lillington, Dave and Anwyl Williams and Debbie Wyke.



Bernie Brown,  
Bill Cardie and  
Rob Carr, about  
1986.

### Introduction

The national lockdowns forced many of us to find “things to do”. I've spent some time going over old diaries, photos and sound recordings that I found either in the attic or buried in old computer discs. It occurred to me that I should put some of this into a semblance of order. Out of this I've collected information about the venues where folk music has taken place regularly over the years on the Island, mainly from my recollections and research with help from Debbie. There must be a great deal more to add from others who have been involved. It would be great to complete the story if possible. I've included some details of the people involved in each venue where I have that information. It's worth noting that Folk on the island has always been very diverse and generally has fallen into three different formats:

- Folk clubs which ran at various venues, often moving from one venue to another
  - The pub scene where a group or individual would run a regular entertainment night
  - The folk session scene, mostly using pubs, where musicians and singers would meet informally.
- The heyday of the pub scene was probably the 1970's and 80's when many of the folk groups and singers had regular paid gigs at pub venues (folk groups were always cheaper than pop bands).

**Mike Butler, 17th February 2021**

This information about the venues where folk music & song has taken place regularly, over the years on the Island, adds to that noted down by Mike Butler. The content includes Mike's recollections and details from his dairies plus my recollections and notebook covering the years between 1972 until 2012. Alan Garnett contributed Island Folk Club venues and dates. Recent information came from Debbie's **folkonwight** website. **Brian Reeves, November 2021**

Which is more user-friendly - date order or an alphabetical list? What follows is a compromise, early dates followed by an alphabetical list of venues...



The Sun Inn, Hulverstone

## Way back in time....

### **The New Inn, Brighstone (now The Three Bishops),**

**The Sun Inn, Hulverstone:** Long before the various folk clubs and sessions started in the 1950s a Saturday night sing-song occurred in both pubs at various times, originally in the New Inn then later in the Sun, continuing until the mid 1970s. Local characters such as Bern Phillips, Bob Cassells, Sid Higgins, Bill Ballard and Tubby Taylor would belt out some of the "Old (Folk) Songs".

Pub sing-songs happened a lot in Ventnor in the 1960s. Many pubs had a 'joanna' and anyone who could play was encouraged to do so. Sing-songs often took place at **The Queens**, and **The Social Club, Upper Ventnor**. At **The Rose Inn, Ventnor**, an 'old boy' would start up on the piano with 'Autumn Leaves.' A rendition of 'Chick, chick, chick, chick. chicken' would follow. Brian Reeves comments: 'My Mother and Father, Mary and Jim Reeves, were regulars at the Sun in the last few years of the sessions, my Dad giving full voice.

Sing-songs may have been regular happening in lots of pubs across the Island back then. My father told me that several pubs in Cowes would have impromptu singing on a Friday and/or Saturday nights through the 1940's. Also, a lot of families would have their handwritten song books, as I have. Back in the 1960's I was once shown the Topham's, of Aintree, family song book. Much later I was shown Charles Richards, from Newchurch, book of Carols from the 1800's and of course I have a copy of Bern Phillips song book.'

### **The McNaughton Festival, Ventnor:**

This annual festival of Folk Music, Dance & Song started in May 1956. In the mid 1960s and into the late 1970s it was held at the **Winter Gardens**. In 1990 it was renamed and became the McNaughton Howe Craft Festival. *It is still an annual event.*

### **The Wheatsheaf Hotel, Cowes**

From January 1957. The Wheatsheaf Hotel in Terminus Road, Cowes was run by Fred and Rita Penny and had a resident band The Wheatsheaf Skiffle Group comprising Cliff and Margaret



Maidment, Reg Quanhill and George ?. They played “Blues, railroad songs, **folk songs**, spirituals and jazz”. Was this the first Island pub folk venue?

## From 1958 onwards

From 1958, folk clubs, folk nights and sessions as we now know them began to start up. The first of the modern style Folk Clubs was started at **The Castle, Newport** in **1958**. John Underwood recalled that he and Tom Taylor were involved from the start. Sadly, the club failed to establish in that location and fizzled out. By 1959, however, there was more interest which led to the formation of **The Island Folk Song Club**. This club started up at **The Redan, Ryde** in **1959**, and, from there, it could be said, the folk revival really took off on the Island. The club was launched by John Underwood, Roy Middlebrook, Liz Davies-Eales, Cliff Maidment & Brian Jones, calling themselves The Overners. By 1965, with John Greene as compere, the club had outgrown the space available so it moved briefly to The Anglesea Tavern in Ryde for two months before relocating to The Sloop Inn in 1966.



## An Alphabetical List of Venues

**The Afton Club**, Totland:

**Folk Nights** were run by Ann & Alan Wright, between about 1972 and 1976 when they left the Island.

**The Anglesea Tavern**, Ryde: No longer a pub.

**The Island Folk Song Club**, for two months in 1965

**The Island Folk Song Club** in 1971.

**The Island Folk Club**, Fridays 1983 to 1986, run Alan Garnett. *Moved to the Bugle Inn, Brading.*



**Apollo Theatre Bar, Newport:**

**Folk Club.** No details.

**The Bargeman's Rest, Newport:** *Previously the Squash Club.*

**Folk Acts & Concerts**, The pub is a good music venue and some of the acts would fall into the folk category. Some folk concerts have been hosted there.

**The Blacksmiths Arms**, on the Calbourne Road:

**Folk Night.** Started on Tuesday evenings, probably in 1973 and continued until July 1979, organised by various groupings of Mike Butler, Rob Carr, Paul Elliot, Keith Hardy, John Lillington and Dave & Anwyl Williams.

**Folk Night.** 1990. Run by Starboard Watch for the Island Folk Assoc. *Moved to the Sole Plaice, In between those two events the folk nights continued almost continually* run by John Newman & friends or Donel O'Riain & friends until, in 2004, the new landlord of the pub no longer wanted 'that sort of entertainment', so Andy Gibbs suggested the **Dairyman's Daughter** would welcome the sessions and there they stayed, very successfully, until 2019, at the start of the Pandemic Lockdown!!.





*Folk Night at The Blacksmith's Arms, 1998*

### **Bob's House, Blackwater:**

**Bob's Basement.** A long-running weekly traditional Irish music session at a leisurely pace on Thursdays run by Bob Huxtable at his house. See clubs/sessions page for contact number. *Currently still running.*

### **Buddle Inn, Niton:**

**Folk Night.** Run by 'Jamming Dodgers', including Andy Nocter & Alan Springate.

### **The Bugle Inn, Brading:**

**The Island Folk Club,** Fridays 1986 to 1989, run by Alan Garnett. *Moved to the Yelf's Tap, Ryde.*

### **Calvert's Hotel, Newport:**

**Newport Folk Club,** July 1973 to May 1975, run by Folk Madrigal (Keith Hardy, Paul Elliott and Mike Butler and later, John Lillington)

### **Castle & Banner, Newport (no longer a pub):**

**Islandfolk,** Started October 19<sup>th</sup> 1984, final night March 27<sup>th</sup> 1987 run by Brian Reeves. *Moved to the Waverley Inn, Carisbrooke.*

## **The Castle**, Newport:

An attempt to start a **Folk Club** took place here in **1958**. It failed to establish and fizzled out. John Underwood & Tom Taylor were involved at the Castle. *Info from John Underwood, circa 2005.*

**Mid 1963** – informal weekly **folk session**.

**March 1964 to June 1965** - the start of **The Island Folk Song Club**, run by Liz Eales-Davis, Tom Taylor, Cliff Maidment, Cas Caswell and Martin Cave.

Mike Butler & Paul Elliott ran a **Folk Night** in the bar - **February 1974 to March 1975**.

**Sloop Ashore Folk Club**. Run by Jim Jewel, **1980/81 - 1984**.



Jim Jewell

**1984 - Castle Folk Club**, run by Jim Jewel.

**Folk Club**. Started **1997** on 1<sup>st</sup> Friday, run by Island Folk Assoc. *Moved to Quay Arts Centre, 1999.*

**Folk & Blues Club**. Started **1997** on 3<sup>rd</sup> Friday, probably run by Russel Bave. *Moved to the Quay Arts Centre in 1999.*

**Downland Folk Club**, Started 2007. Run first by Bob Russell on 3<sup>rd</sup> Friday of month and later by Andy Jackson on 2<sup>nd</sup> Friday each month. *Originally at the Sun Inn, Calbourne.*



Andy Jackson, Jillie and performer Ian on bowed psaltry, **Downland Folk Club**, June 2015



**Chequers Inn**, Rookley:

**Folk Club**, started 1972, by Laurie Say, Keith Hardy, John Newman, Phil McClaren , later run by John Newman.

## **Cowes Alehouse**

**Irish Music Session**, started early 2014 by Baz Sowerby at the request of the Alehouse owner. Continued until the Lockdown.



Cowes Alehouse  
Monday Night, 2015

**Crown Inn**, East Cowes (no longer a pub):

**Crown Inn Folk Club** started February 1971 by Keith Hardy & Dick Dewey. Continued by Brian Jacobs & Brian Reeves as **Crownfolk**. Final night 11<sup>th</sup> October 1974, *moved to the Victoria Tavern, East Cowes.*



Brian Reeves



*The Christmas Boys Mummers' Play at the Dairyman's Daughter, Arreton, 2007*

## **The Dairyman's Daughter, Arreton:**

**Boxing Day Session,** Since the early 1990's, a performance of the Christmas Boys "Mumming Play" followed by morris dance displays by local teams, followed by a music & song session. The Men of Wight Morris originally danced wherever the Boxing Day Hunt commenced but later the dancing moved to other places such as the Blacksmiths Arms, with a music & song session afterwards before becoming established at "the Barns".

**New Year's Eve Ceilidh,** dancing to Andy's Allstars. Started circa 1996 with a nucleus of JC & Kath Grimshaw, Angelina Grimshaw, Andy Gibb, Den Hillier, Ian George & Brian Reeves.

**The Dairyman's Daughter Folk Night,** Started in 2004, every Tuesday evening. Run by Andy Gibb, Den Hillier & Ian George. This Tuesday session was given a new home at The Dairyman's Daughter when folk nights at the Blacksmiths Arms, Calbourne had to finish.



Folk Night at the Dairyman's Daughter, Arreton, December 2014

**Dimbola Lodge,** Freshwater  
**Dimbola Lodge Folk Club**





## **Eagle Tavern, Ryde**

**The Island Folk Song Club** (after it had left The Prince Consort) moved to the pub's hall for a short time in September 1970. It did not stay because there was no bar! The Eagle Tavern closed as a pub in 1972.

**The Men of Wight Morris** started at the Eagle Tavern in 1971,



## **The Esplanade Hotel, Ryde:**

**Folk Club**, Mid 70's, run by Laurie Say.

### **Fisherman's Cottage, Shanklin:**

**Folk Club,** Started early 70's? Run by Laurie Say, Keith Hardy, John Newman, etc. Later run by Folk Madrigal (Keith Hardy, Mike Butler, Paul Elliott).

### **The Folly Inn, Folly Reach:**

**Folk Night,** Run by Les Windley, about 1975, possibly on a Sunday evening.

**Shanty Session,** Started 1990, run briefly by Starboard Watch.

### **Galleybagger Inn, Chillerton:**

*This venue was once the local School, later the Reading Rooms.*

**Gallybagger Folk.** Last Thursday of the month. *Currently still running.*



Gallybagger Folk Night,  
Gallybagger Inn, Chillerton,  
November 2018

### **The Hideaway Café, Shanklin,**

**Folk Night.** February 2014 to June 2019, Wednesdays monthly, started by Rodney Walmsley, later run by Debbie Wyke. *Moved to the Porter Club, Lake.*



Folk Night at The Hideaway Cafe,  
Shanklin, January 2016



## **The Highdown Inn, Totland,**

**Folk Nights** were run by Ann & Alan Wright, between about 1972 and 1976 when they left the Island. Ken Stevens also had an occasional session at the Highdown Inn from time to time.

## **Holy Trinity Church, Ventnor:**

**Trinity Folk Club.** Third Friday of month in the church or the church hall. *Currently still running.*



Trinity Folk Club,  
Ventnor,  
September 2018,  
David Weatherston  
and Alan Dyson

## **The Horseshoe Inn, Northwood:**

**Folk Night.** 1990. Run by Starboard Watch for the Island Folk Association. *Moved to the Sole Plaice, Cowes.*

## **Ivor's Place, (Originally the Sole Plaice) Cowes: No longer a pub.**

**Folk Night.** Started Feb/Mar 1990, run by the Island Folk Association. *Moved to the Castle Inn, Newport, May 1990*

## **King Lud, Ryde.**

**Folk Night.** March 2016 onward. Run by Paul Sturgess and featuring the Crew.



Folk Night at The King  
Lud, Ryde, March 2015

## **Kings Head, Yarmouth:**

**Folk Session**, Wight Bells musicians & friends had many sessions there after dancing at the Old Gaffers Festival.

## **Kingston Arms, Cowes:**

**Crownfolk** moved there January 21<sup>st</sup> 1977, final night 18<sup>th</sup> March 1977. *Moved to White Lion, Arreton*

**Irish Session**. March 2014 - Run for a while by Brian Fitzpatrick.

**Folk Night**. December 2016 to November 2018, run as a general folk night by Rob Carr. *Moved to The Travelers Joy, Northwood.*



Folk Night at the Kingston Arms, September 2016

## **Lakeside, Wootton Bridge:**

**Folk Club**. Started mid-1975 by Kate & Hannah (Surnames?). Only ran for a short while.

**Folk Concert Season**, Run monthly by the Island Folk Association from November 1987 to May 1988.

## **Liberal Club, Ryde:** Closed, now houses

**Folk Club**. Run by Dave & Anwyl Williams, probably late 1970's/early 80's.

## **New Inn, Shalfleet:**

**Folk Night**. Run by Alan Perkins, date?.

Alan Perkins



## **Newport Social Club, Newport:**

**Folk Club**. Run by briefly by a duo, Humble Joe.



## Noah's Ark Inn, Newtown



Black Velvet Band at Noah's Ark, 1983. Paul Elliot, Rob Carr, Mike Butler.

## Old Village Inn, Bembridge



Session at The Old Village Inn,  
Bembridge, 2015



## **The Porter Club, Lake:**

**Porter Folk Night.** Started June 2019, usually 2<sup>nd</sup> Thursday evening of the month. Run by Debbie Wyke. *Currently still running.*

**Irish Music Session.** Second Monday of the month. Started October 2020 by Bob Huxtable *Currently still running.*



*Music session at  
The Portland Inn*

## **The Portland Inn, Gurnard:**

**Folk Night.** John Wiles and Pete Meredith sang there at various times

**Folk Club,** From Mid 2000s? Folk club in the bar run by Rob Carr & Mike Butler. *Ended 2015 and moved to the Kingston Arms.*

**Music Session,** Sundays, about 2010



**Mike Butler  
and Rob Carr  
at The  
Portland  
Folk Night,  
December  
2014**



## **Prince Consort, Ryde:**

The Prince Consort Cellar, Ryde 1971,

**Island Folk Song Club.** Friday 1970 to 1971. Run by Mike Butler & for a short time by Dick Dewey. *Moved briefly to the Anglesea Tavern in 1971.*

## **The Prince of Wales, Yarmouth:**

Folk Nights were run by Ann & Alan Wright, between about 1972 and 1976 when they left the Island. Den Hillier & friends occasionally had sessions at the Prince of Wales in recent times.



Dave and Anwyl Williams and Rob Carr, at Quay Arts, 1980s

## **Quay Arts, Newport:**

**Folk Club.** Started in 1994, monthly on 1<sup>st</sup> Friday – Run by Russell Bave & a girl called Carol.

**Folk Club.** Started in 1996, monthly on 1<sup>st</sup> Friday – Run by Russell Bave & a girl called

**Carol.** **Quay Folk Club,** October 2016 to present. Usually 3<sup>rd</sup> Sunday evening of the month, started by John Bentley, later run by 'The Quay Cabal' – John Bentley, Mike Butler, John Hacker, Tony Nicol and Debbie Wyke. *Invited performers only. Currently still running.*



The Chain Ferry  
Gang at Quay Arts  
Folk Club,  
February 2017

## **The Redan, Ryde:**

**The Island Folk Song Club** started at the Redan, Ryde in 1959, and, from there, possibly, the folk revival really took off on the Island. It was launched by John Underwood, Roy Middlebrook, Liz Davies-Eales, Cliff Maidment & Brian Jones, calling themselves The Overners. By 1965, compared by John Greene, it had outgrown the space available so *moved on to The Anglesea Tavern in Ryde for two months before relocating to The Sloop in 1966. Later, the club moved to the Cellar Bar at the Prince Consort, Ryde in 1970, then finally again to the Anglesea Tavern in 1971. The club continued until the 1980s.*



## **The Red Lion, Freshwater:**

Folk Nights were run by Ann & Alan Wright, between about 1972 and 1976 when they left the Island.

## **The Riverside Centre, Newport:**

**Folk Club.** Started May 1990 to April 1991, run by Starboard Watch, hosted by Jim Jewel.

**Folk Club for the Island Folk Association.**, Secretary Jenni Packham, April 1991 to 1997.

Hosted by Jim Jewel and Starboard Watch *Moved to the Castle Inn.*

**Folk Festivals & Concerts.** 1990 to 1996, 5<sup>th</sup> to 11<sup>th</sup> Folk on Wight Festivals & various concerts through that time, organized by the Island Folk Association (IFA).

## **St David's Church Hall, East Cowes:**

**Folk Club.** Run in the late 1990's by Russell Bave.



### **The Sandrocks Inn,** Niton:

**Folk Night.** May 1984 to Sept 1984, Sunday nights, Black Velvet Band (Rob Carr, Mike Butler, Paul Elliott).

### **The Shute,** Carisbrooke: (No longer a pub)

**Folk Club.** 1997 did not last long. Possibly organized by Alan Perkins & or Nigel Blackmore.

### **The Simeon Arms** Ryde:

**Helmsman Folk Club,** Started ? on Fridays, Started by Sue Mason, John Newman & friends. Closed in 1987.



John Underwood, Laurie Say, John Newman and Roy Middlebrook playing at the Sloop Inn.

### **Sloop Inn,** Wootton Bridge:

**The Island Folk Song Club.** This popular club ran weekly on a Friday evening from 1966, until 1970. The club had moved from the Redan in Ryde, where it's start in 1959 arguably triggered the folk revival on the Isle of Wight.

Residents were "The Bogtrotters" (Roy Middlebrook, John Underwood, Cliff Maidment) and later, "Steamboat" (Richard Filleul-Guitar, Tim Blackman-Banjo, Steve (Doug) Pritchard-Double Bass, Barry Wickens-Fiddle) and folk rockers "Witchhazel" (Jon Dennington, David Gower, Philip Wells and, later, Clare Fletcher).

*Jon Dennington of Witchhazel  
with his Eko Ranger guitar, 1969*



*The Sloop Inn*

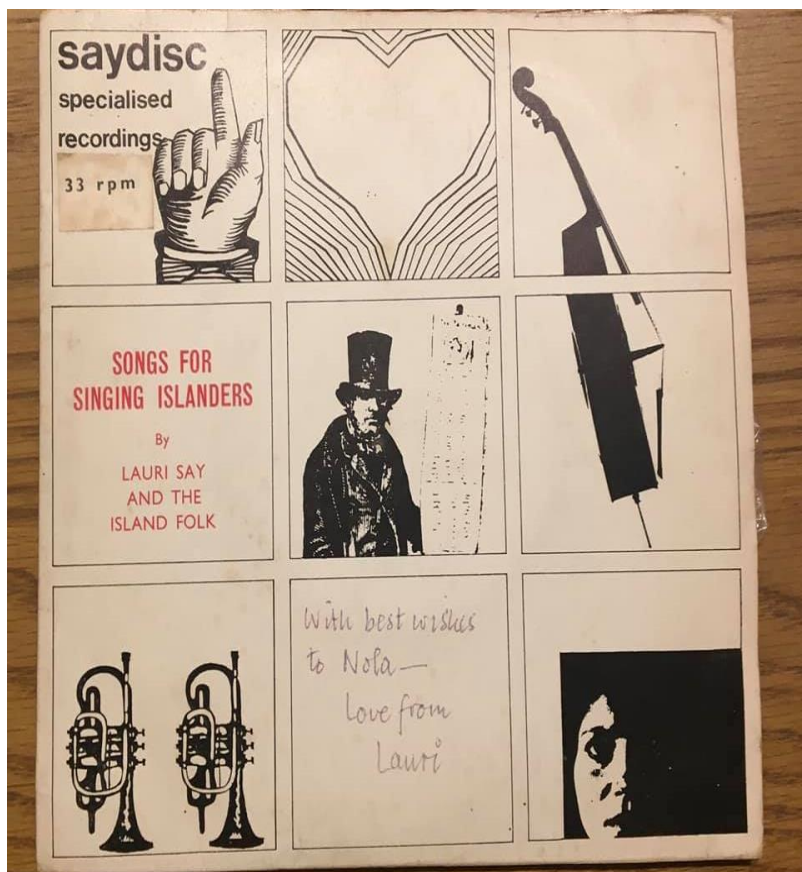


*Steamboat at The Island Folk Song Club, Sloop Inn, 1969*

Up to 150 people attended the Island Folk Club when it was at The Sloop Inn. The room got so packed that empty glasses had to be passed overhead to restock the bar! They sang 'Pass your glasses, pass your glasses, pass your glasses to the ba-a-a-ar, oh the bar' to the tune of 'Bread of Heaven.

Notable guests at the Sloop included The Humblebums ( Gerry Rafferty and Billy Connolly), and The Watsons. Paul Simon is said to have turned up one night.





Lauri Say used to sing his amusing, topical local songs at the Sloop Folk Club on Friday nights. One of the songs Lauri wrote was "Down at the Sloop on a Friday". *Down at the Sloop on Friday, That is where you ought to be, Sing and clap and stamp your feet. Down at the Sloop on Friday.* Lauri recorded the EP 'Songs for Singing Islanders' which first went on sale at The Sloop on Friday 14th June, 1968. It contained 4 songs - "It's the Isle of Wight for me", "Southern Vectis Bus", "The Hovercraft", and "Independence for the IOW". Several of the folk club regulars sang choruses on the EP. Songs from the EP are still regularly sung at clubs on the Island.

LEFT: A signed copy of Lauri's original EP

*When the Sloop pub was taken over by a large brewery, the folk club (and jeans) were banned. The club moved to the Cellar Bar at the Prince Consort, Ryde in 1970, the hall of The Eagle, Ryde then finally again to the Anglesea Tavern in 1971. The club continued until the 1980s.*

**The Sloop Inn Folk Club.** Started in the Autumn of 1975 by Pip Richardson, with Jim Jewell taking over in 1977. Regulars included John Lillington, Jim Jewell, Paul Elliot, Mary Rose Henson, Les Windley, Keith Hardy, Mick Butler, Robin Holbrook. Groups: Chanter a harmony group with John Wiles, Bernadette and one other? Folk Madrigal = Anne and Alan, Jester Nuff (Dave and Anwyl Williams, John, Mary..) and many others. Guests included Bully Wee, Johnny Silvo, Steve Turner. Dave Williams comments: *I played at the Sloop Inn after it started up again in the Autumn of 1975. It was run at the time by Pip Richardson. In 1976 I helped Pip with the organisation, booking some of the guests and putting out the chairs! I have a feeling that it was Pip's wife, Christine on the desk taking the entrance fee and collecting names for the singers' list. The room had a great stage area, super acoustics, bar outside the room and a view over the creek. After the club on the Friday we had a get together at our house. Sometimes we put up the guest overnight.* The Sloop Inn Folk Club ran until 1978 then split into two, with Jim Jewell taking some of the regulars & starting the **Sloop Ashore Folk Club** at the "Tin Hut", the Church Hall at the back of the Methodist Chapel, just up the path from the Sloop. *Jim later moved the Sloop Ashore Folk Club to the Southern Vectis Club and then to the Castle Inn, Newport. The club closed mid-1984.*

Ken Stephens took other regulars from the Sloop Inn Folk Club & started the **Island Folk Club** at the Vine Inn, St Helens.

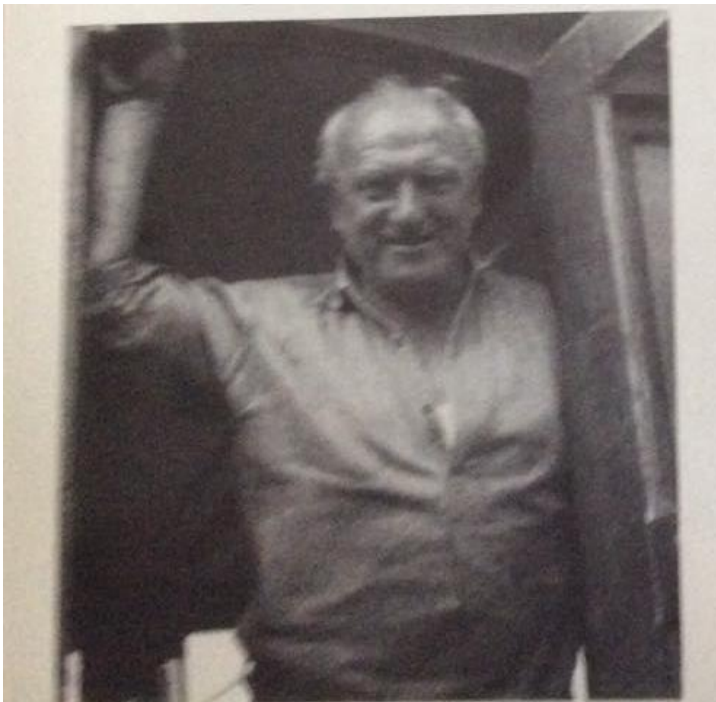
**Folk Club** run by Anne and Alan Wright, Fridays, 1976

**Folk By The Fireside** Started in 2006 and run by Stan Boyd, this was a short-lived informal folk music session which ran fortnightly on Fridays.

## **Southern Vectis Omnibus Company Social Club, Newport:**

**Crownfolk** moved there May 27<sup>th</sup> 1977, final night February 3<sup>rd</sup> 1978.

**The Sloop Ashore**, run by Jim Jewel, moved there 1978,. *Moved to the Castle Inn in 1979.*



Bob Roberts was one of the last of the Thames sailing barge skippers. He retired to the Island. In the 70s he used to sing and play his concertina at The Sloop Folk Club at Wootton and at the Southern Vectis Social Club in Newport.

## **The Spyglass Inn, Ventnor**

Regular folk entertainment.

### **Songs of the Sea Festival**



*Songs of the Sea , Spyglass, September 2014. Guith with JC and Kath Grimshaw*



**Squash Club, (now the Bargeman's Rest) Newport:**

**Folk Club.** Run by Jenni Packham for the Island Folk Association.

**Stag Inn, Parkhurst:**

**Folk Club.** Started about 2007 and ran until 2016. Run by Paul Sturgess on a Tuesday evening.

*Moved to the King Lud, Ryde*

**Sun Inn, Calbourne:**

**Downland Folk Club,** Started by Bob Russell in January 19<sup>th</sup> 2007 on 3<sup>rd</sup> Friday of month.

*Moved to Castle Inn, Newport.*

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**Sun Inn, Hulverstone:**

**Folk Night.** About 2015, run by Andy Roberts, briefly.

**The Travellers Joy, Northwood**

**Travellers Joy Folk Club** First Friday, indoors, until the Pandemic. After Lockdown, it became an outdoor, Thursday afternoons, event. *Moved from the Kingston Arms, Cowes*

*EVEN THE RAIN CANT STOP US*



Travellers Joy Folk Club, May 2021

**Vectis Radio Folk Show**, every Wednesday evening. Started 2018, presented by John Hacker. *Currently still running.*



Vectis Radio Folk Show's first anniversary party. (back) James Goode, (centre) Glenn Koppany, Alan Garnett, John Bentley, Brian Reeves, John Hacker, (front) Clive Thomas, Linda O'Connor, Sue Hacker

**Victoria Tavern**, East Cowes:

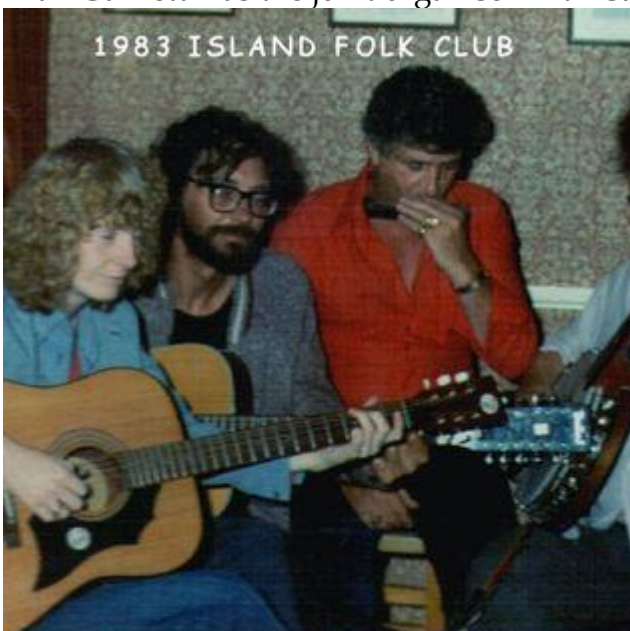
**Crownfolk**, moved there October 25<sup>th</sup> 1974, final night was 7<sup>th</sup> January 1977. Alan Perkins became involved with the running. *Moved to the Kingston Arms, Cowes*

**The Vine Inn**, St Helens:

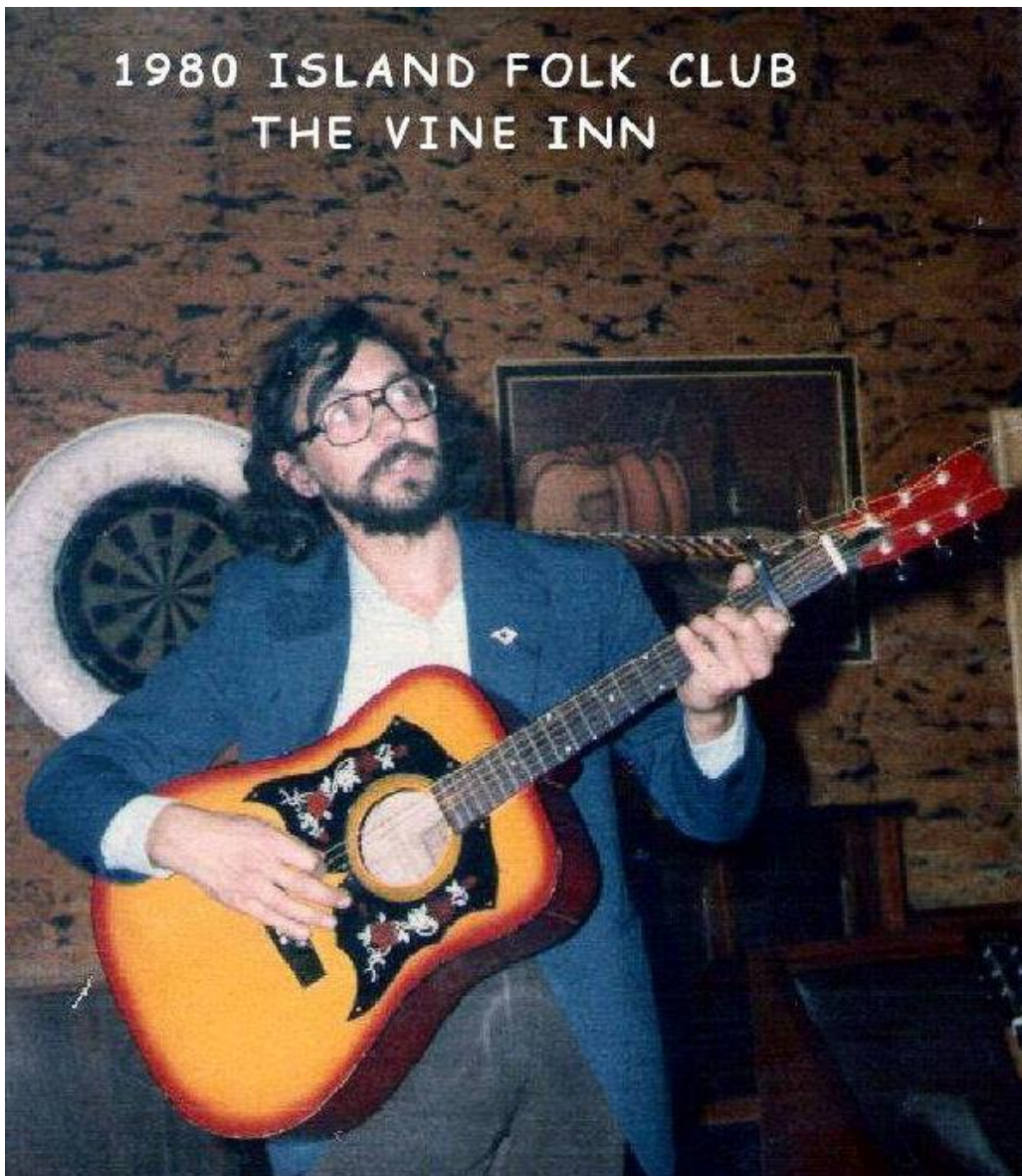
**The Island Folk Club**, Fridays 1978 to 1983, run by Ken Stevens, then Alan Garnett from 1980. *Moved to Anglesea Tavern, Ryde.*

The Island Folk Club started off in the Vine Inn St Helens in the late 70s then moved to the Anglesea Inn in Ryde in the 80s, Yelfs Hotel in the 90s and The Bugle in Brading.

Alan Garnett was the joint organiser with Carol Baldry and compare from 1982 till the end.







Alan Garnett

**Waverley Inn**, Carisbrooke:

**Islandfolk**, Started April 10<sup>th</sup> 1987, final night May 8<sup>th</sup> 1987.

**Waverley Folk & Music**. Started 2018 on Wednesday evenings, run by Anita Morris & Tony Nicol. *Currently still running.*

**The Wheatsheaf Hotel**, Newport:

**The Singers Folk Club**, Started in 1980 on Sundays, a sing-around run by Nigel Blackmore.

**Folk Night**, Started July 1982 to Sept 1983, residents Black Velvet band (Rob Carr, Paul Elliott, Mike Butler, Vanessa Turner/Slade).

**The White Hart**, Havenstreet:

**Folk Night**. February to August 1974, run by Mike Butler & Paul Elliott. In 1975 there were occasional sessions there.

**White Lion, Arreton:**

**Crownfolk**, Started there April 1st 1977, final night 13<sup>th</sup> May 1977. *Moved to Southern Vectis Omnibus Company Club, Newport.*

**Woodman's Arms, Wootton Bridge:**

**Irish Music Session.** First Wednesday of the month, started in 2010, run by Bob Huxtable as a play along session. *Currently still running.*

**The Woodvale, Gurnard:**

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**Folk Night's.** At various dates from the early 1980's, groups such as, Corduroy (John Wiles, Pete Meredith), Whirligig (Dave & Anwyl Williams and friends) & Black Velvet Band (Rob Carr, Mike Butler, Paul Elliott plus various drummers) held sessions there.

**Yarbridge Inn** Instrumental music session, 2008.



Music session at the Yarbridge Inn, Brading 2008

**Yelfs Hotel, Cellar Bar. Ryde:**

**Folk Club**, Started Sunday 23<sup>rd</sup> October 1988, occasionally on Monday evenings. Possibly had a club run there by run by Laurie Say in the early 1970's?

**The Island Folk Club**, Fridays, 1988 to September 1991, run by Alan Garnett.





The Cellar Folk Club opened at Ryde on 16th November 1974. The resident group pictured here are, left to right, John Newman, Bill Brading and Terry Preen.

## **And finally, not in a venue at all!**

Make Music Day 2018 (an international event) outdoors at Wootton Bridge



